



Republic of the Philippines
PROVINCE OF BOHOL
City of Tagbilaran

PROVINCIAL DEVELOPMENT COUNCIL

EXCERPT FROM THE MINUTES OF THE ZOOM MEETING OF THE PROVINCIAL DEVELOPMENT COUNCIL EXECUTIVE COMMITTEE (EXECOM) HELD ON JANUARY 31, 2022 IN TAGBILARAN CITY, BOHOL, PHILIPPINES

In Attendance:

Gov. Arthur C. Yap.....Chairman, Presiding Officer

and

Majority of the Members of the PDC Executive Committee

PDC EXECOM RESOLUTION NO. 21-2022

A RESOLUTION FAVORABLY ENDORSING TO THE CENTRAL VISAYAS REGIONAL DEVELOPMENT COUNCIL (RDC) THE LIST OF PRIORITY PROGRAMS, ACTIVITIES AND PROJECTS (PAPs) OF THE BOHOL ARTS, CULTURE AND HERITAGE (BACH) COUNCIL AND CENTER FOR CULTURE AND ARTS DEVELOPMENT OF THE PROVINCIAL GOVERNMENT OF BOHOL (CCAD- PGBH) FOR THE PROVINCE OF BOHOL FOR INCLUSION IN THE CY 2023 BUDGET PROPOSAL OF THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA), OFFICIAL DEVELOPMENT ASSISTANCE (ODA) AGENCIES AND OTHER FUNDING INSTITUTIONS.

WHEREAS, the Local Government Code of 1991 mandates the Provincial Development Councils (PDC) to, among others, appraise, prioritize and coordinate the implementation of socio-economic programs and projects within its territorial coverage;

WHEREAS, the Joint Memorandum Circular (JMC) No. 01-2007 of the Department of the Interior and Local Government (DILG), National Economic Development Authority (NEDA), Department of Budget and Management (DBM) and the Department of Finance (DOF), National Government, directs for the harmonization, synchronization and interfacing between local government units (LGUs) and National Government Agencies (NGAs) in planning, investment programming, budgeting and expenditure management;

WHEREAS, such JMC No. 01-2007 also provides avenues to strengthen NGA-LGU interface such as the participation of NGAs in the PDC in the

identification of sectoral targets and prioritizing programs, activities and projects (PAPs);

WHEREAS, this Body, consistent to its mandates and pursuant to appropriate national government directives, has required the **BACH and CCAD**, to present its priority PAPs for 2023, to ensure that such projects are aligned and synchronized with the development priorities of the province and facilitate complementation of efforts between NGAs, LGUs, civil society organizations and the private sector;

WHEREAS, after review and deliberation, the proposed list of 2023 PAPs of BACH and CCAD, which is attached hereto and made an integral part hereof, has been found by this Body to be supportive to the attainment of Bohol's development goals and objectives and therefore worthy of support and endorsement to the Regional Development Council for inclusion in the 2023 Budget Proposal of NCCA, ODA agencies and other funding institutions;

WHEREFORE, upon proper motion duly seconded, be it resolved by this Body in a meeting duly convened –

to favorably endorse to the Central Visayas Regional Development Council (RDC) the list of priority Programs, Activities and Projects (PAPs) of the BACH and CCAD for the Province of Bohol for inclusion in the CY 2023 budget proposal of NCCA, ODA agencies and other funding institutions.

RESOLVED FURTHER, to furnish a copy of the same Resolution to NCCA, ODA agencies and other funding institutions for support and appropriate action.


UNANIMOUSLY ADOPTED.

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I hereby certify to the correctness of the foregoing Resolution.


JOHN TITUS J. VISTAL
PPDC-Bohol
Head-PDC Secretariat

APPROVED:


ARTHUR C. YAP
Governor *kyo*
Chairman, PDC-Bohol

**PRIORITY PROGRAMS, PROJECT & ACTIVITIES
for PDC Endorsement
CY 2023**

Department / Office: **Bohol Arts, Culture and Heritage (BACH) Council/Center
for Culture & Arts Development (CCAD)**
(for NCCA, ODA & Other Agencies Funding)



Republic of the Philippines • Office of the President
NATIONAL COMMISSION FOR CULTURE AND THE ARTS

Major Programs, Projects & Activities (PPAs)	Brief Description of the Project	Location	Estimated Cost
<p>Thematic Development Thrusts: Arts and Cultural Heritage for Climate Action and Sustainability These Programs aim further the progress in development pillars of Empowerment of the Vulnerable and Advancing Local Economy through Tourism and the Arts</p>			
<p>I. Artistic Development Programs A. Capability Building Projects B. Cultural Research for Production C. Production and Exhibits D. Dissemination and Publications E. Updating of the Data Base on Arts and Culture</p>	<p>A comprehensive bundle of projects and activities meant to upskill retool and empower the artists and cultural workers to further enhance and upgrade artistic excellence in the service of impacted Boholano communities through the 7 arts: Music, Dance, Drama, Literature, Visual Arts, Photography, and Film essaying Post-Odette Experiences Examples might be: 1. Designing Resilient Communities 2. Chronicles and Documentaries artistically narrating Process of Restoration 3. Dance, Music, Drama creations from communities essaying struggles and resilience in climate action</p>	<p>Special focus on Odette rehabilitation areas</p>	<p>P4.0 M</p>
<p>II. Cultural Heritage Programs A. Heritage Preservation Projects B. Heritage</p>	<p>A focused and intensive set of heritage projects and activities directed at preserving and strengthening Boholano tangible and intangible</p>	<p>Identified heritage sites of the province with cultural heritage groups in the province</p>	<p>P 500 K</p>

Major Programs, Projects & Activities (PPAs)	Brief Description of the Project	Location	Estimated Cost
Revitalization Projects C. Heritage Promotions Projects	heritage assets in the context of climate action for resilience and sustainability		
D. SPECIAL PROJECT: Heritage Repair and Rehabilitation Program	Heritage Repair and Rehabilitation Program on the identified Heritage Structures of Bohol by National Historical Commission of the Philippines and the NCCA , post Typhoon Odette: <ol style="list-style-type: none"> 1. Inspection of Building/Structure 2. Repair and Rehabilitation 3. Maintenance 	<ul style="list-style-type: none"> • Clarin Ancestral House, Loay, Bohol • Escuela de Niñas, Tabilaran City, Bohol • CPG Heritage House, Tagbilaran City, Bohol • Bohol-Ruta ng Ekspidisyon Magallanes-Elcano sa Pilipinas, Maribojoc, Bohol • Ang Sandugo Shrine and Marker , Loay, Bohol • Dagohoy Monument, Danao, Bohol • Punta Cruz Watchtower, Maribojoc • Pamilacan Watchtower • Impacted Churches 	P 15.0 M
III. Culture and Development Programs A. Community Site assessment, social preparation and planning B. Piloting of in-site creative industry projects C. Marketing and Promotions	CREATIVE INDUSTRY TABUAN Community-based cultural development projects and activities aimed at driving local creative economy in the area of cultural tourism and industries for local prosperity in consortium with Bohol NGOs POs and LGUs, through creatively designed ONE STOP community cultural hubs, selling and promoting local crafts and souvenirs , local	Select identified pilot sites	P30.0 M

Major Programs, Projects & Activities (PPAs)	Brief Description of the Project	Location	Estimated Cost
	eateries serving local cuisine, and entertainment venues promoting local artists for visitors and tourists An expansion and continuation of the BOKAG program led by NGOs like PROCESS, BUSWACC, BIDEF, and BANGON		
IV. Cultural Education Programs A. Capability Building Projects for Cultural Education Teachers B. Curriculum Enhancement through Heritage Contextualization and Localization C. Development of Educational Resource Materials on Cultural Education	A compendium of projects and activities aimed at integrating Boholano arts and cultural heritage in the educational process integrating appropriate technology in the post-pandemic era in consortium with DEP ED and NGOs in community education, esp SAKDAP, a network of Boholano cultural educators trained by the NCCA MA Cultural Education program	Entire Province	P500 k
V. Culture In Governance Programs A. Localization and Promotion of BACH Code B. Creation of Local Cultural Offices and Officers C. Creation of LCACs or Local Councils on Arts and Culture	A systematic process of institutionalizing and mainstreaming arts and cultural heritage agenda in the 47 towns of the province , In cooperation with the NCCA Office of the Executive Director	All Towns	P500 K
VI. Inter-Agency Special Programs <i>(to be requested of the NCCA for inter-agency funding with other cultural agencies)</i>			
A. Piloting of NCCA CRRP Program (with NCCA and DILG) 1. Orientation 2. Training in Local CRRP 3. Institutionalization of CRRP in LGUs	As a response to the Pandemic, the NCCA launched a massive national research project NATIONAL CULTURAL RESPONSE AND RECOVERY PROGRAM to determine the situation of the arts sector of the country, to plan out projects that are best suited to the new conditions of cultural	BOHOL PGBH, BACH Council, in collaboration with select LGUs	P1.0 M

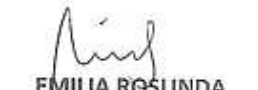
Major Programs, Projects & Activities (PPAs)	Brief Description of the Project	Location	Estimated Cost
	work. This Bohol CRRP is a plan to cascade and localize aspects of the national plan towards guiding Bohol local governments on how arts and cultural development programs can be developed within the context of the post pandemic, even post-Odette era.		
<p>B. Localization of NCCA Values Formation Program (with NCCA and NEDA)</p> <ol style="list-style-type: none"> 1. Orientation. 2. Training in Localization of Values Formation Program 3. Research on Bohol Values Identification 4. Mainstreaming of Values Formation Program in LGUs 	<p>The NCCA in collaboration with the NEDA launched in 2017-2020, a comprehensive research program on the identification of FILIPINO VALUES and a recommended strategic framework for localization or piloting in local communities. Bohol LGUs can avail of this process to identify significant BOHOLANO VALUES to be inculcated in local development programs to strengthen the moral and spiritual fiber of Boholanos in the form of creative culture-based values promotions an values formation projects</p>	<p>BOHOL PGBH, BACH Council, and NEDA, in collaboration with select LGUs</p>	<p>P1.0 M</p>
<p>C. Continuing Support to the Operationalization of the CENTRAL VISAYAS REGIONAL CULTURAL HUB (with NCCA)</p> <ol style="list-style-type: none"> 1. Support to Construction of Phase II Gallery and Museum 2. Support to the Annual Operations of the CVRCH 	<p>In 2020-2022, the first phase of the CENTRAL VISAYAS REGIONAL CULTURAL HUB was awarded by the national government to develop detailed engineering design and to begin the construction of PHASE I concentrated on the PERFORMANCE BLACK BOX. PHASE II in 2023 focuses on the building of the MUSEUM and GALLERY and the initial operationalization of th hub (planning, initial management operations, and launching activities featuring Central Visayas arts and culture.</p>	<p>Province of Bohol identified site</p>	<p>P200.0 M for construction Phase II</p> <p>P50.0 M for facilities and landscaping of Blackbox.</p> <p>P10 M for First Year Operations and Productions</p>

Major Programs, Projects & Activities (PPAs)	Brief Description of the Project	Location	Estimated Cost
<p>E. Continuing Support to the Programs Development of the BACH Institute of Living Traditions (with Seoul Institute of the Arts, University Consortium, BISU, NCCA, BACH Council, LYEA, Diocese of Tagbilaran)</p> <ol style="list-style-type: none"> 1. Faculty Training Program in all the arts and heritage subjects (Scholarships and Internships) 2. Artists in Residence Programs in national and foreign cultural institutions 3. Course Development Program in the 7 arts and heritage subjects an creative industries 4. Pedagogy Research 5. Strengthening of BACH Institute Consortium 	<p>The BACH Institute of Living Traditions and Contemporary Cultural Creation is a training center offering capability training in the arts, cultural heritage and the creative industries. Initially based at the Holy Spirit School through the auspices of the Diocese of Tagbilaran, the consortium of educational institutions will be ready to offer certificate and degree courses in the professional training of the artist, cultural educator, cultural worker, cultural manager, and cultural entrepreneur. A major target output will be the training and formation of the BOHOL SYMPHONY ORCHESTRA and a BOHOL CONTEMPORARY DRAMA AND THEATER COMPANY, developing especially MUSICAL THEATER PROGRAMS that would enliven the local cultural tourism industry. An important aspect of this program is the strengthening of the DEP ED HIGH SCHOOL SPECIAL PROGRAM OF THE ARTS in Tagbilaran, Loboc, Buenavista</p>	<p>Tagbilaran City. Loboc, Buenavista</p>	<p>P5.0 M for courses development, faculty training, management training, and cultural groups formation</p>
<p>E. Localization of BOHOL CULTURAL MAPPING RESULTS (with DEP ED, DILG, and NCCA)</p> <ol style="list-style-type: none"> 1. Training in Expanded Comprehensive Local Cultural Mapping in towns 2. Program Development and Localization using Cultural Mapping Results 	<p>The Cultural Mapping project provincewide which culminated in 2022 with the production of Cultural Mapping Profiles in 47 towns and city will need to be further deepened and expanded in the local levels to develop school contextualization, continuation of mapping of more assets in heritage towns, and develop institutional developmental planning on how the mapped assets will be utilized in cultural, tourism, agricultural, ecological, and business</p>	<p>DepEd-DILG Bohol BACH Council in select towns per district</p>	<p>P2 MILLION</p>

Major Programs, Projects & Activities (PPAs)	Brief Description of the Project	Location	Estimated Cost
	development work in local communities		
F. Filming of DAGOHoy (recently recommended by CCP President and NCCA Chair Nick Lizaso)	A filmed series on the life and historical struggles of Boholano hero Francisco Dagohoy	In different location sites in Bohol	P30 M
Total			P349.5 Million

Signed:


ROMULO L. TAGAAN
 Head, CCAD


EMILIA ROSLINDA
 Chairperson, BACH Council


LITGARDO LABAD
 Project Director/Consultant-Bohol NCCA Projects