



Republic of the Philippines  
PROVINCE OF BOHOL  
City of Tagbilaran

## PROVINCIAL DEVELOPMENT COUNCIL

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**EXCERPT FROM THE MINUTES OF THE MEETING OF THE PROVINCIAL DEVELOPMENT COUNCIL EXECUTIVE COMMITTEE (EXECOM) HELD ON JANUARY 29, 2020 AT THE CEREMONIAL HALL, NEW CAPITOL, TAGBILARAN CITY, BOHOL, PHILIPPINES.**

In Attendance:

Acting Gov. Rene L. Relampagos .....Chairman, Presiding Officer

and

Majority of the Members of the PDC Executive Committee

### **PDC EXECOM RESOLUTION NO. 13- 2020**

**A RESOLUTION FAVORABLY ENDORSING TO THE CENTRAL VISAYAS REGIONAL DEVELOPMENT COUNCIL (RDC) THE LIST OF PRIORITY PROGRAMS, ACTIVITIES AND PROJECTS (PAPs) OF THE BOHOL ARTS AND CULTURAL HERITAGE (BACH) COUNCIL AS WELL AS OTHER PAPs PROPOSED TO THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) FOR THE PROVINCE OF BOHOL FOR INCLUSION IN THE CY 2021 BUDGET PROPOSAL OF THE NCCA AND OTHER FUNDING AGENCIES**

**WHEREAS**, the Local Government Code of 1991 mandates the Provincial Development Councils (PDC) to, among others, appraise, prioritize and coordinate the implementation of socio-economic programs and projects within its territorial coverage;

**WHEREAS**, the Joint Memorandum Circular (JMC) No. 01-2007 of the Department of the Interior and Local Government (DILG), National Economic Development Authority (NEDA), Department of Budget and Management (DBM) and the Department of Finance (DOF), National Government, directs for the harmonization, synchronization and interfacing between local government units (LGUs) and National Government Agencies (NGAs) in planning, investment programming, budgeting and expenditure management;

**WHEREAS**, such JMC No. 01-2007 also provides avenues to strengthen NGA-LGU interface such as the participation of NGAs in the PDC in the

identification of sectoral targets and prioritizing programs, activities and projects (PAPs);

**WHEREAS**, this Body, consistent to its mandates and pursuant to appropriate national government directives, has required agencies such as the BACH Council and NCCA to present its priority PAPs for 2021, to ensure that such projects are aligned and synchronized with the development priorities of the province and facilitate complementation of efforts between NGAs, LGUs, civil society organizations and the private sector;

**WHEREAS**, after review and deliberation, the proposed list of 2021 PAPs of the BACH Council envisioned for support by the NCCA and other funding institutions, which is attached hereto and made an integral part hereof, has been found by this Body to be supportive to the attainment of Bohol's development goals and objectives and therefore worthy of support and endorsement to the Regional Development Council for inclusion in the 2021 Budget Proposal of NCCA and other funding institutions;

**WHEREFORE**, upon proper motion duly seconded, be it resolved by this Body in a meeting duly convened –

**to favorably endorse to the Central Visayas Regional Development Council (RDC) the list of priority Programs, Activities and Projects (PAPs) of the the BACH Council of the Province of Bohol for inclusion in the CY 2021 budget proposal of NCCA and other funding institutions.**

**RESOLVED FURTHER**, to furnish a copy of the same Resolution to the DSWD Regional Office for support and appropriate action.

**UNANIMOUSLY ADOPTED.**

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I hereby certify to the correctness of the foregoing Resolution.



**JOHN TITUS J. VISTAL**

PPDC-Bohol

Head, PDC Secretariat

APPROVED:



**RENE L. RELAMPAGOS**

Acting Governor *klp*  
Chairman, PDC-Bohol

**PRIORITY PROPOSED PROGRAMS, PROJECT & ACTIVITIES  
CY 2021**

Department / Office: **Bohol Arts and Cultural Heritage (BACH) Council**  
**National Commission for Culture and the Arts (NCCA)**

PPAs	Brief Description	Location	Amount
1. BACH Council Three-Year Development Program for Year 2021 (Year 2)	<p>2021- Implementation of Year 2 Program- The Program involves the following sub-PPAs:</p> <ul style="list-style-type: none"> <li>• Master Plan Development</li> <li>• Cultural Research and Documentation across all sections</li> <li>• Arts Program: <ul style="list-style-type: none"> <li>- 7 Arts Capability and Creation Program</li> <li>- Resident Artists Companies Program</li> </ul> </li> <li>• Cultural Heritage Program <ul style="list-style-type: none"> <li>- Cultural Mapping and Profiling</li> <li>- Restoration and Revitalization Program</li> <li>- Sites Development Program</li> </ul> </li> <li>• Special Projects: <ul style="list-style-type: none"> <li>- Sandugo</li> <li>- Faith Tourism Promotion Program <ul style="list-style-type: none"> <li>&gt; Kasadya Belen</li> <li>&gt; Kasadya Pastores</li> <li>&gt; Visita Iglesia</li> </ul> </li> </ul> </li> <li>• Culture In Governance Program <ul style="list-style-type: none"> <li>-LGU Cultural Development</li> </ul> </li> <li>• Program (Development Planning) <ul style="list-style-type: none"> <li>- Cultural Mapping</li> <li>- BACH CODE IEC and Implementation Program</li> </ul> </li> <li>• Culture In Development Program <ul style="list-style-type: none"> <li>- Inter-office Inter-agency Integrated Convergent Creative Industries Circuits Program (arts and cultural section)</li> <li>- Cultural Advocacies Projects (Environment, Poverty, Mental Health Issues, Women and Gender, etc.)</li> </ul> </li> <li>• Promotions and Publications</li> <li>• Cultural Education Program <ul style="list-style-type: none"> <li>- (Teachers Training, Curriculum Development, Instructional Materials, Cultural Infrastructure Development Projects)</li> <li>in MAPE, SPA, ARTS and DESIGN, TERTIARY levels (BCAED, Degree Programs)</li> </ul> </li> <li>• Film, Video, And Broadcast Arts Program <ul style="list-style-type: none"> <li>- Reconstitution of Bohol Film Commission</li> <li>- Film and Video Training</li> <li>- Pilot Radio Cultural Program</li> <li>- Dagohoy the Movie</li> </ul> </li> </ul>	All towns and city	PHP 30.0 M

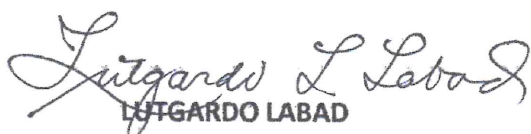


PPAs	Brief Description	Location	Amount
2. Regional Cultural Hub (RCH)	<p>The RCH is the envisioned cultural complex showcasing the arts and heritage of Bohol and the other provinces of Region VII. Supported initially by the NCCA for the Master Plan Development, 2021 projects will be devoted to:</p> <ul style="list-style-type: none"> <li>• Detailed Engineering Studies</li> <li>• GeoTechnical Studies and Exploration</li> <li>• Detailed Site Development Plans</li> <li>• Initial Organizational Management Studies</li> <li>• Initial Operations Management</li> <li>• Lobbying, Resource Generation, Social marketing</li> </ul>	Tagbilaran City	PHP 40.0 M
3. Abatan River Cultural Hub	<p>The project, to be located within the area of the Abatan Main Village in Cortes, Bohol, will serve as the main hub for local cultural shows and products of the 8 participating municipalities within the Abatan River area, namely: Cortes, Maribojoc, Antequera, Balilihan, Baclayon, Catigbian, Tagbilaran and Loon.</p> <p>This hub is where the audience can experience the vitality of local practices as showcase and vehicle for cultural preservation and promotion of creative enterprise as alternative source of livelihood of the Abatan community.</p>	Cortes, Bohol	PHP 10.0 M
4. Significant Historical Monuments and Sites Development	<p>Commissioning the life-size sculptures of famous local heroes –</p> <ul style="list-style-type: none"> <li>• Dagohoy</li> <li>• Sikatuna</li> <li>• Tamblot</li> </ul>		PHP 30.0 M @ P10.0 M each
5. Community-based Participative Cultural and historical Researches	<p>A Special n-depth cultural mapping/studies on the 3 Indigenous Peoples of Bohol –</p> <ul style="list-style-type: none"> <li>• Eskaya</li> <li>• Ati</li> <li>• Badjao</li> </ul>		PHP 3.0 M
6. Albuquerque Craft Village Development Project	<p>A showcase of community's local traditional crafts:</p> <ul style="list-style-type: none"> <li>• Wood Handicraft</li> <li>• Rock Salt -making (<i>Asin Tibuok</i>)</li> <li>• Sweet Native Glutinous Delicacy (<i>Calamay</i>)</li> <li>• Claypot-making</li> </ul>		PHP 10.0 M

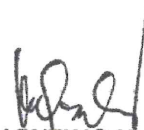
PPAs	Brief Description	Location	Amount
7. Bohol Arts and Cultural Heritage (BACH) Institute	<p>The BACH Institute, based on the NCCA Institute of Living Traditions template, is the envisioned cultural training and education center where artists, cultural educators, cultural workers, cultural tourism stakeholders shall be provided comprehensive training in arts, cultural heritage, cultural education, cultural governance, and cultural tourism. Participants will acquire certificate and diploma courses in the different arts disciplines and other fields.</p> <p>Envisioned physical venue:</p> <p><b>Beginning Studies</b> at the re-purposed Former Holy Spirit School owned by the Diocese of Tagbilaran (Senior HS in arts, designs, cultural vocational and technical courses)</p> <p><b>Continuing diploma courses</b> at the Bohol Regional Cultural Hub Training Center. NCCA and PGBH funds will be utilized for student scholarships curriculum development</p> <p>instructional materials and teacher and artist training</p> <p>SPECIAL TRAINING PROJECTS:</p> <ul style="list-style-type: none"> <li>- Summer Courses</li> <li>- BIBO BOHOL (National/ International Youth Eco-Cultural Heritage Camp)</li> </ul>	Tagbilaran City	PHP 5.0 M
8. Comprehensive Cultural Mapping and Profiling Program	<p>A scientific systematic compendium of cultural research studies, following the UNESCO-NCCA template, describing in detail the features, potentials, significance, issues of Bohol's natural, Intangible and Tangible Heritage usable for governance development planning, integration and localization in the curriculum, cultural tourism programming, and inclusion in the LGU CLUP.</p> <p>2020: Through the BACH Institute and DEP ED, second cluster of towns (10) will be focus of cultural mapping</p> <p>2021:</p> <ul style="list-style-type: none"> <li>-The first 25 cultural mapping towns (2018-20) will upgrade their maps into detailed cultural profiles for development and educational planning utilization</li> <li>- Third and last cluster of towns (22 towns) will start their basic cultural mapping.</li> </ul>	All towns and city	PHP 10.0 M

PPAs	Brief Description	Location	Amount
9. Convergence for Culture-based Creative Economy Program	<p>"An Integrated Convergent Cultural Tourism Circuits and Creative Hubs Development Program" (inter-office, Inter-agency collaboration)</p> <p>Area-Specific Development Areas in Bohol province composed of a number of towns defined by geographical proximity and common eco-cultural assets, where all services of the Provincial Government are channeled in an integrated programmatic manner to facilitate the progress of culture-based innovative tourism to achieve prosperity, peace, and security.</p> <p><b>2020:</b></p> <ul style="list-style-type: none"> <li>- Master Plan Development of the Integrated Creative Economy Circuits/ Cultural Hub</li> <li>- Implementation of 2020 Projects</li> </ul> <p><b>2021:</b></p> <p>Full Operations of Initial Identified Creative Circuits and Hubs:</p> <ul style="list-style-type: none"> <li>- Abatan Performance Space</li> <li>- BOKAG and other Creative Hubs</li> <li>- TUBURAN Hubs</li> </ul>	CLUSTERS of towns	PHP 100.0 M
10. Bohol Celebration of 500 years of Christianization, Victory at Mactan, World of Our Ancestors, and the Circumnavigation of the Globe	<p>2020-2021:</p> <ul style="list-style-type: none"> <li>- Bohol contribution to National Celebrations (performances, exhibits, conferences)</li> </ul> <p>In cooperation with</p> <ul style="list-style-type: none"> <li>• NHCP National Historical Commission of the Philippines</li> <li>• CBCP Catholic Bishops Conference of the Philippines</li> </ul>	Select sites	PHP 3.0 M
11. Cultural Diplomacy Program (International Cultural Exchange Program) ASIA-BOHOL	<p>LIKHA ASYA A Festival Conference of Resource Exchange amongst various cultural creative industries groups in Asia, developing from LIKHA ASYA I and II (2013, 2014)</p> <p>SEOUL INSTITUTE OF THE ARTS Production and Program Exchange with BOHOL BACH INSTITUTE (Production of ALAMANG, an immersive, travelling mobile show on art, identity and spirituality staged in different performance spaces)</p>	Select sites	PHP 5.0 M
12. Marketing Bohol In the Digital Age: Comprehensive IEC,	Multi-media (QUAD MEDIA) platform program to develop public consciousness, economic sustainability, and support for the arts	All towns and city	PHP 5.0 M

PPAs	Brief Description	Location	Amount
Branding, Publicity Marketing Program Of Arts And Heritage Programs (Comprehensive IEC and Marketing Program)	-Print -Broadcast -Outdoor/ FILM -Internet/ Digital/ Social Media		
	<b><u>Total: 2021</u></b>		<b><u>PHP 251.0 M</u></b>

  
LUTGARDO LABAD

Project Director/Consultant-Bohol NCCA Projects

  
FR. VALENTINO U. PINLAC  
BACH -Council Chairperson