



Republic of the Philippines  
PROVINCE OF BOHOL  
City of Tagbilaran

## PROVINCIAL DEVELOPMENT COUNCIL

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### EXCERPT FROM THE MINUTES OF THE ZOOM MEETING OF THE PROVINCIAL DEVELOPMENT COUNCIL EXECUTIVE COMMITTEE (EXECOM) HELD ON FEBRUARY 4, 2021 IN TAGBILARAN CITY, BOHOL, PHILIPPINES

In Attendance:

Gov. Arthur C. Yap.....Chairman, Presiding Officer

and

Majority of the Members of the PDC Executive Committee

#### PDC EXECOM RESOLUTION NO. 18-2021

**A RESOLUTION FAVORABLY ENDORSING TO THE CENTRAL VISAYAS REGIONAL DEVELOPMENT COUNCIL (RDC) THE LIST OF PRIORITY PROGRAMS, ACTIVITIES AND PROJECTS (PAPs) OF THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) FOR THE PROVINCE OF BOHOL FOR INCLUSION IN THE CY 2022 BUDGET PROPOSAL OF NCCA.**

**WHEREAS**, the Local Government Code of 1991 mandates the Provincial Development Councils (PDC) to, among others, appraise, prioritize and coordinate the implementation of socio-economic programs and projects within its territorial coverage;

**WHEREAS**, the Joint Memorandum Circular (JMC) No. 01-2007 of the Department of the Interior and Local Government (DILG), National Economic Development Authority (NEDA), Department of Budget and Management (DBM) and the Department of Finance (DOF), National Government, directs for the harmonization, synchronization and interfacing between local government units (LGUs) and National Government Agencies (NGAs) in planning, investment programming, budgeting and expenditure management;

**WHEREAS**, such JMC No. 01-2007 also provides avenues to strengthen NGA-LGU interface such as the participation of NGAs in the PDC in the identification of sectoral targets and prioritizing programs, activities and projects (PAPs);

**WHEREAS**, this Body, consistent to its mandates and pursuant to appropriate national government directives, has required the National Commission for Culture and the Arts (NCCA), to present its priority PAPs for 2022, to ensure that such projects are aligned and synchronized with the development priorities of the province and facilitate complementation of efforts between NGAs, LGUs, civil society organizations and the private sector;

**WHEREAS**, after review and deliberation, the proposed list of 2022 PAPs of BISU, which is attached hereto and made an integral part hereof, has been found by this Body to be supportive to the attainment of Bohol's development goals and objectives and therefore worthy of support and endorsement to the Regional Development Council for inclusion in the 2022 Budget Proposal of NCCA;

**WHEREFORE**, upon proper motion duly seconded, be it resolved by this Body in a meeting duly convened –

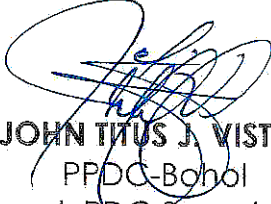
**to favorably endorse to the Central Visayas Regional Development Council (RDC) the list of priority Programs, Activities and Projects (PAPs) of the National Commission for Culture and the Arts for the Province of Bohol for inclusion in the CY 2022 budget proposal of NCCA.**

**RESOLVED FURTHER**, to furnish a copy of the same Resolution to NCCA for support and appropriate action.


**UNANIMOUSLY ADOPTED.**

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I hereby certify to the correctness of the foregoing Resolution.

  
**JOHN TITUS J. VISTAL**  
PPDC-Bohol  
Head, PDC Secretariat

APPROVED:

  
**ARTHUR C. YAP**  
Governor  
Chairman, PDC - Bohol



**PRIORITY PROPOSED PROGRAMS, PROJECTS & ACTIVITIES  
 CY 2022**

Department / Office: **National Commission for Culture & the Arts (NCCA)**

PROJECT	SHORT DESCRIPTION	BUDGET ESTIMATE
1. Continuing Technical Assistance to the Bohol-based Region VII REGIONAL CULTURAL HUB (RCH)	Background: 2020 NCCA approval of Master Plan 2021 Construction of Phase 1- RCH Black Box and Inauguration (through DPWH) 2022 Construction of Phase 2- Museum and Gallery (through DPWH)  NCCA 2022: Support for Human Resource Development Training and Program Operations, including advocacy to develop RCH with a separate Charter	5- 10 M
2. Continuing Technical Assistance to BOHOL ARTS AND CULTURAL HERITAGE INSTITUTE OF LIVING TRADITIONS (BACH INSTITUTE)	Support to the Ongoing Developmental Programs of the BACH INSTITUTE:  a. Piloting Research, Documentation, and Curriculum Development aspects towards creation of CERTIFICATE and DEGREE COURSES (Artistic and Pedagogical Courses) in Arts and Heritage b. Supporting the developing International Exchange Arts programs between the Seoul Institute of the Arts and Bohol through the Bohol Island State University (BISU) c. Piloting a Bohol Satellite Program of the the NCCA Committee on Dramatic Arts: NATIONAL ACADEMY OF PHILIPPINE THEATER d. Development towards Publication of Fr. Ted Torralba's envisioned project on BOHOLANIANA, an Encyclopedia of Bohol Arts and Culture and Emmanuel Romanillos' SOURCES ON BOHOLANO HISTORY e. Support to the continuing CONTEXTUALIZATION and LOCALIZATION programs of DEP-ED BOHOL KARAS, Cultural Mapping Project f. Support to LIKHA ASYA III: International Creative Industries and Community-based Tourism FESTIVAL following successful 2013 and 2014 festivals	5- 10 M

PROJECT	SHORT DESCRIPTION	BUDGET ESTIMATE
3. Participation in NCCA FLAGSHIP PROGRAMS	Inclusion of the Province of Bohol as Local Participant and Development Partner in the Cascading of NCCA National Flagship Programs meant to realize targets of CHAPTER VII of the Philippine Development Plan (PDP) <ul style="list-style-type: none"> <li>a. VALUES FORMATION Program</li> <li>b. CRRP or NCCA Cultural Recovery and Resilience Program</li> <li>c. PCEP Cultural Education Program for Bohol High Schools and Colleges</li> </ul>	5-10 M
3 <b>NEW</b> : TV Series Production: THE DAGOHYO SAGA (13 episodes)	Development of a <b>Better-Normal</b> designed 13-episode (One season) TELESERYE on Boholano Hero FRANCISCO DAGOHYO, employing Local Artists, Artisans, Businesses effecting the dream of making Bohol a Film Capital in the region, with the direct support of the NCCA Office of the Chairperson- Nicanor Lizaso	25 M
4 Continuing partnership support to the 2022 BACH COUNCIL PROGRAMS:	<ul style="list-style-type: none"> <li>a. BOHOL MULTI-ARTS FESTIVAL: SOUL OF PLACE Concerts, Performances, Exhibits, Festivals, etc.</li> <li>b. Development of BOHOL LCACs (Local Council for Arts and Culture)</li> <li>c. HERITAGE CONSERVATION Programs in collaboration with the National Museum, National Library, National Archives, National Heritage Commission of the Philippines</li> <li>d. Cultural Education Program</li> <li>e. Creative Industries Program in partnership with DTI, DOT, TBP</li> <li>f. BOKAG Community-based Creative Economy Programs in partnership with CSOs and POs of Bohol, i.e., BIDEF, PROCESS, BUSWACC, etc.</li> <li>g. Institutional Support for KASING SINING Theater Ensemble</li> </ul>	5-10
6. <b>NEW</b> : Technical Assistance to LAUM BOHOL's DAYAG Arts and Heritage Programs	Initial support to emerging and newly expanding Arts and Cultural Development programs for Boholano Youth under the PGBH or Provincial Youth Development Office (PYDO) <ul style="list-style-type: none"> <li>a. Capability Building Programs</li> <li>b. Outreach programs</li> </ul>	5 -10 M

Prepared/Submitted by:

  
LUTGARDO LABAD

Project Director/Consultant-Bohol NCCA Projects