



Republic of the Philippines  
PROVINCE OF BOHOL  
City of Tagbilaran

## PROVINCIAL DEVELOPMENT COUNCIL

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### EXCERPT FROM THE MINUTES OF THE MEETING OF THE PROVINCIAL DEVELOPMENT COUNCIL EXECUTIVE COMMITTEE (EXECOM) HELD ON JANUARY 30, 2023 IN TAGBILARAN CITY, BOHOL, PHILIPPINES

In Attendance:

Gov. Erico Aristotle C. Aumentado .....Chairman, Presiding Officer

and

Majority of the Members of the PDC Executive Committee

### PDC EXECOM RESOLUTION NO. 31-2023

**A RESOLUTION FAVORABLY ENDORSING TO THE CENTRAL VISAYAS REGIONAL DEVELOPMENT COUNCIL (RDC) THE LIST OF PRIORITY PROGRAMS, ACTIVITIES AND PROJECTS (PAPs) OF THE BOHOL ARTS, CULTURE AND HERITAGE (BACH) COUNCIL AND CENTER FOR CULTURE AND ARTS DEVELOPMENT OF THE PROVINCIAL GOVERNMENT OF BOHOL (CCAD- PGBH) FOR THE PROVINCE OF BOHOL FOR POSSIBLE INCLUSION IN THE CY 2024 BUDGET PROPOSAL OF THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA), OFFICIAL DEVELOPMENT ASSISTANCE (ODA) AGENCIES AND OTHER FUNDING INSTITUTIONS.**

**WHEREAS**, the Local Government Code of 1991 mandates the Provincial Development Councils (PDC) to, among others, appraise, prioritize and coordinate the implementation of socio-economic programs and projects within its territorial coverage;

**WHEREAS**, the Joint Memorandum Circular (JMC) No. 01-2007 of the Department of the Interior and Local Government (DILG), National Economic Development Authority (NEDA), Department of Budget and Management (DBM) and the Department of Finance (DOF), National Government, directs for the harmonization, synchronization and interfacing between local government units (LGUs) and National Government Agencies (NGAs) in planning, investment programming, budgeting and expenditure management;

**WHEREAS**, such JMC No. 01-2007 also provides avenues to strengthen NGA-LGU interface such as the participation of NGAs in the PDC in the

identification of sectoral targets and prioritizing programs, activities and projects (PAPs);

**WHEREAS**, this Body, consistent to its mandates and pursuant to appropriate national government directives, has required the BACH and CCAD, to present its priority PAPs for 2024, to ensure that such projects are aligned and synchronized with the development priorities of the province and facilitate complementation of efforts between NGAs, LGUs, civil society organizations and the private sector;

**WHEREAS**, after review and deliberation, the proposed list of 2024 PAPs of BACH and CCAD, which is attached hereto and made an integral part hereof, has been found by this Body to be supportive to the attainment of Bohol's development goals and objectives and therefore worthy of support and endorsement to the Regional Development Council for inclusion in the 2024 Budget Proposal of NCCA, ODA agencies and other funding institutions;

**WHEREFORE**, upon proper motion duly seconded, be it resolved by this Body in a meeting duly convened –

**to favorably endorse to the Central Visayas Regional Development Council (RDC) the list of priority Programs, Activities and Projects (PAPs) of the BACH and CCAD for the Province of Bohol for inclusion in the CY 2024 budget proposal of NCCA, ODA agencies and other funding institutions.**

**RESOLVED FURTHER**, to furnish a copy of the same Resolution to NCCA, ODA agencies and other funding institutions for support and appropriate action.

**UNANIMOUSLY ADOPTED.**

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I hereby certify to the correctness of the foregoing Resolution.

  
**JOHN TITUS J. VISTAL**  
PPDC - Bohol  
Head- PDC Secretariat

Approved:



**ERICO ARISTOTLE C. AUMENTADO**  
Governor  
Chairman, PDC-Bohol

**PRIORITY PROGRAMS, PROJECT & ACTIVITIES  
for PDC Endorsement  
CY 2024**

Department / Office: Bohol Arts, Culture and Heritage (BACH) Council/Center for Culture &  
Arts Development (CCAD)  
(for NCCA, ODA & Other Agencies' Funding)



National Commission for Culture and the Arts

Major Programs, Projects & Activities (PPAs)	Brief Description of the Project	Location	Estimated Cost
<p>Thematic Development Thrusts:  <b>Arts and Cultural Heritage for Climate Action and Sustainability</b>                      These programs aim to strengthen the development pillars for the empowerment of the vulnerable and                      advancing the local economy through Tourism and the Arts</p>			
<p>I. Artistic Development Programs</p> <ul style="list-style-type: none"> <li>A. Capability Building Projects</li> <li>B. Cultural Research for Production</li> <li>C. Production and Exhibits</li> <li>D. Dissemination and Publications</li> <li>E. Updating of the Data Base on Arts and Culture</li> </ul>	<p>A comprehensive bundle of projects and activities meant to upskill and empower the artists and cultural workers to further enhance and upgrade their artistic excellence in the service of Boholano communities through the 7 arts:                      Music, Dance, Drama, Literature, Visual Arts, Photography, and Film essaying                      Post-Odette Experiences                      Examples might be:</p> <ol style="list-style-type: none"> <li>1. Designing Resilient Communities</li> <li>2. Chronicles and Documentaries artistically narrating Process of Restoration</li> <li>3. Dance, Music, Drama creations from communities essaying struggles and resilience in climate action</li> </ol>	<p>Special focus on Odette rehabilitation areas</p>	<p>P2.0M</p>
<p>II. Cultural Heritage Programs</p> <ul style="list-style-type: none"> <li>A. Heritage Preservation Projects</li> </ul>	<p>A focused and intensive set of heritage projects and activities directed at preserving and strengthening Boholano tangible and intangible heritage assets in the</p>	<p>Identified heritage sites of the province with cultural heritage</p>	<p>P 500 K</p>



Major Programs, Projects & Activities (PPAs)	Brief Description of the Project	Location	Estimated Cost
B. Heritage Revitalization Projects C. Heritage Promotions Projects	context of climate action for resilience and sustainability	groups in the province	
<b>D. SPECIAL PROJECT: Heritage Repair and Rehabilitation Program</b>	Heritage Repair and Rehabilitation Program on the identified Heritage Structures of Bohol by National Historical Commission of the Philippines and the NCCA, post Typhoon Odette: <ol style="list-style-type: none"> <li>1. Inspection of Building/Structure</li> <li>2. Repair and Rehabilitation</li> <li>3. Maintenance</li>   <li>4. The Governor's Mansion Restoration and Adaptive Reuse into an Art Gallery</li> </ol>	<ul style="list-style-type: none"> <li>• Clarin Ancestral House, Loay, Bohol</li> <li>• Escuela de Niñas, Tabilaran City, Bohol</li> <li>• CPG Heritage House, Tagbilaran City, Bohol</li> <li>• Bohol-Rutang Ekspidisyon</li> <li>• Magallanes-Elcano sa Pilipinas, Maribojoc, Bohol</li> <li>• Ang Sandugo Shrine and Marker, Loay, Bohol</li> <li>• Dagohoy Monument, Dana, Bohol</li> <li>• Punta Cruz Watchtower, Mariboic</li> <li>• Pamilacan Watchtower</li> <li>• Impacted Churches</li> <li>• The Governor's Mansion</li> </ul>	P 15.0 M

Major Programs, Projects & Activities (PPAs)	Brief Description of the Project	Location	Estimated Cost
<b>III. Culture and Development Programs</b> A. Community Site assessment, social preparation and planning B. Piloting of in-site creative industry projects C. Marketing and Promotions	CREATIVE INDUSTRY "TABOAN" Community-based cultural development projects and activities aimed at driving local creative economy in the area of cultural tourism and industries for local prosperity in consortium with Bohol NGOs POs and LGUs, through creatively designed ONE STOP community cultural hubs, selling and promoting local crafts and souvenirs, local eateries serving local cuisine, and entertainment venues promoting local artists for visitors and tourists  An expansion and continuation of the BOKAG program led by NGOs like PROCESS, BUSWACC, BIDEF, and BANGON	Select identified pilot sites	
	Construction of a Cultural Hub		P30.0 M
<b>IV. Cultural Education Programs</b> A. Capability Building Projects for Cultural Education Teachers B. Curriculum Enhancement through Heritage Contextualization and Localization C. Development of Educational Resource Materials on Cultural Education	1) A compendium of projects and activities aimed at integrating Boholano arts and cultural heritage in the educational process integrating appropriate technology in the post-pandemic era in consortium with DEP ED and NGOs in community education, esp SAKDAP, a network of Boholano cultural educators trained by the NCCA MA Cultural Education program  2) A compilation of pictures of native birds found in Bohol to be distributed to school libraries  3) Book on the History of Bohol	Entire Province	P500 K   P1M  P1M


Major Programs, Projects & Activities (PPAs)	Brief Description of the Project	Location	Estimated Cost
<b>V. Culture in Governance Programs</b> A. Localization and Promotion of BACH Code B. Creation of Local Cultural Offices and Officers C. Creation of LACs or Local Councils on Arts and Culture	A systematic process of institutionalizing and mainstreaming arts and cultural heritage agenda in the 47 towns of the province <b>In cooperation with the NCCA Office of the Executive Director</b>	All Towns	P500 K
<b>VI. Inter-Agency Special Programs (to be requested of the NCCA for inter-agency funding with other cultural agencies)</b>			
A. Piloting of NCCA CRRP Program (with NCCA and DILG) 1. Orientation 2. Training in Local CRRP 3. Institutionalization of CRRP in LGUs	Implementation of the NCCA's massive national research project, NATIONAL CULTURAL RESPONSE AND RECOVERY PROGRAM to determine the situation of the arts sector of the country, to plan out projects that are best suited to the new conditions of cultural work. This Bohol CRRP is a plan to cascade and localize aspects of the national plan towards guiding Bohol local governments on how arts and cultural development programs can be developed within the context of the post pandemic, even post-Odette era.	BOHOL PGBH, BACH Council, in collaboration with select LGUs	P1.0M
<b>Major Programs, Projects &amp; Activities (PPAs)</b>	<b>Brief Description of the Project</b>	<b>Location</b>	<b>Estimated Cost</b>
B. Localization of NCCA Values Formation Program (with NCCA and NEDA) 1. Orientation 2. Training in Localization of Values Formation	The NCCA in collaboration with the NEDA launched in 2017-2020, a comprehensive research program on the identification of FILIPINO VALUES and a recommended strategic framework for localization or piloting in local communities. Bohol LGUs can avail of this process to identify significant BOHOLANO VALUES to be	BOHOL PGBH, BACH Council, in collaboration with select LGUs	P1.0 M




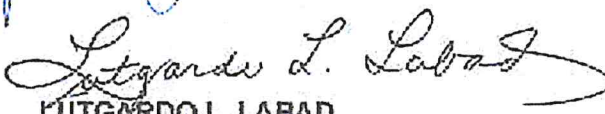
Major Programs, Projects & Activities (PPAs)	Brief Description of the Project	Location	Estimated Cost
3. Research on Bohol Values Identification 4. Mainstream of Values Formation Program in LGUs	inculcated in local development programs to strengthen the moral and spiritual fiber of Boholanos in the form of creative culture-based values promotions and values formation projects		
C. Continuing Support to the Operationalization of the CENTRAL VISAYAS REGIONAL CULTURAL HUB (with NCCA)  1. Support to Construction of Phase II Gallery and Museum  2. Support to the Annual Operations of the CVRCH	<p>In 2020-2022, the first phase of the CENTRAL VISAYAS REGIONAL CULTURAL HUB was awarded by the national government to develop detailed engineering design.</p> <p>Initial funds being released is P54Million awarded to QB and Engineering.</p> <p>In 2023, the project focuses on social preparation of the identified site.</p> <p>In 2024, to begin the construction of PHASE I concentrated on the PERFORMANCE BLACK BOX.</p> <p>In 2025, the initial operationalization of the hub (planning, initial management operations, and launching activities featuring Central Visayas arts and culture.</p>	Province of Bohol identified site	P3.46 Billion  P461,086,956.10 Year 1  P453,301,162.38 Year 2  P820,308,401.08 Year 3  P496,921,072.00 Year 4  P814,568,827.10 Year 5
E. Continuing Support to the Programs Development of the BACH Institute of Living Traditions (with Seoul Institute of the Arts, University Consortium, BISU, NCCA, BACH Council, LYEA, Diocese of Tagbilaran)	The BACH Institute of Living Traditions and Contemporary Cultural Creation is a training center offering capability training in the arts, cultural heritage and the creative industries. Initially based at the Holy Spirit School through the auspices of the Diocese of Tagbilaran, the consortium of educational institutions will be ready	Tagbilaran City, Loboc, Buenavista	P5.0 M for courses development, faculty training, management training, and cultural groups formation

Major Programs, Projects & Activities (PPAs)	Brief Description of the Project	Location	Estimated Cost
1. Faculty Training Program in all the arts and heritage subjects (Scholarships and Internships)	to offer certificate and degree courses in the professional training of the artist, cultural educator, cultural worker, cultural manager, and cultural entrepreneur. A major target		
2. Artists I Residence Programs in national and foreign cultural institutions 3. Course Development Program in the 7 arts and heritage subjects an creative industries 4. Pedagogy Research 5. Strengthening of BACH Institute Consortium	output will be the training and formation of the BOHOL SYMPHONY ORCHESTRA and a BOHOL CONTEMPORARY DRAMA AND THEATER COMPANY, and MUSICAL THEATER PROGRAMS that would enliven the local cultural tourism industry. An important aspect of this program is the strengthening of the DEP ED HIGH SCHOOL SPECIAL PROGRAM OF THE ARTS in Tagbilaran, Loboc, Buenavista		
E. Filming of DAGOHYOY as recommended by former NCCA Chair Nick Lizaso)	A filmed series on the life and historical struggles of Boholano hero Francisco Dagohoy	In different location sites in Bohol	P30 M

Signed:

  
**FILIPINA ASOY-FIOLLO**  
 OIC, GO-CCAD

  
**ARGEO J. MELISIMO**  
 Chairperson, BACH Council

  
**LUTGARDO L. LABAD**  
 Project Director / Consultant – Bohol NCCA Projects